

World Literature: English II (III/IV)

Summer Reading

Choose **one** title (**Honors choose two**) from the following list—titles in red count as two works. Extra credit for additional titles read. You and your parents are the best judges of what is right for you. Please select an **unabridged** title you have not previously read and consider all your options before you decide which book(s) to choose. Study guides (such as CliffsNotes and SparkNotes) may NOT be used as a substitute for the reading assigned. Start your 2010-2011 Reading Log on June 1, 2010. All summer reading and Booktalk responses are due on the first day of class in August 2010.

(British)	Austen, Jane	<i>Northanger Abby</i>
(American)	Bradbury, Ray	<i>Fahrenheit 451</i>
(British)	Collins, Wilkie	<i>The Moonstone</i>
(Polish/British)	Conrad, Joseph	<i>Heart of Darkness, Lord Jim</i>
(Spanish)	De Cervantes, Miguel	<i>Don Quixote</i>
(Russian)	Dostoevsky, Fyodor	<i>The Brothers Karamazov, The Idiot</i>
(French)	Dumas, Alexandre	<i>The Three Musketeers, The Count of Monte Cristo</i>
(British)	Eliot, George	<i>Middlemarch</i>
(American)	Hamilton, Edith	<i>Mythology</i>
(American)	Hawthorne, Nathaniel	<i>The House of Seven Gables</i>
(American)	Hemingway, Ernest	<i>A Farewell to Arms, For Whom the Bell Tolls, The Sun Also Rises</i>
(French)	Hugo, Victor	<i>Les Misérables, The Hunchback of Notre Dame</i>
(Greek)	Homer	<i>The Iliad, The Odyssey</i>
(Irish)	Joyce, James	<i>A Portrait of the Artist as a Young Man</i>
(Australian)	Keneally, Thomas	<i>Schindler's List</i>
(Scottish)	Scott, Sir Walter	<i>Ivanhoe</i>
(Russian)	Solzhenitsyn, Aleksandr	<i>One Day in the Life of Ivan Denisovich</i>
(Greek)	Sophocles	<i>Oedipus Rex</i>
(American)	Steinbeck, John	<i>The Grapes of Wrath</i>
(Russian)	Tolstoy, Leo	<i>War and Peace, Anna Karenia</i>
(Roman)	Virgil	<i>The Aeneid</i>

Booktalk. After you finish reading each book, respond to the following prompts:

- Did this book make you laugh? Cry? Smile? Cheer? Explode? Explain your reaction.
- What was the author saying about life and living in this book?
- What parts of the book seem most believable? Why? What parts seem unbelievable? Why?
- Do you think the title fits the book? Why or why not?
- Do you like the ending of the book? Why or why not? Do you think there is more to tell? What do you think might happen next?
- What surprised you about yourself while you were reading this book?
- As you were reading, what did you remember about yourself or something you experienced *in the past*?
- What kind of reader would find this book most interesting?
- How would you rate this book on a scale of 1 to 10?