

## Intercontinental Literature and Composition

### Summer Reading

Choose **one** title from the following list—titles in red count as two works. Extra credit for additional titles read. You and your parents are the best judges of what is right for you. Please select an **unabridged** title you have not previously read and consider all your options before you decide which book(s) to choose. Study guides (such as CliffsNotes and SparkNotes) may NOT be used as a substitute for the reading assigned. Keep a reading log with the following information: Title of work, author, number of pages read, date finished, and genre. Start your 2010-2011 Reading Log on June 1, 2010. All summer reading, Booktalk responses, and Introduce Yourself booklet are due on the first day of class in August 2010.

(American)	Asimov, Isaac	<i>The Positronic Man</i>
(American)	Bradbury, Ray	<i>Fahrenheit 451</i>
(American)	Burns, Olive Ann	<i>Cold Sassy Tree</i>
(American)	Cooper, James Fenimore	<i>The Last of the Mohicans, The Deerslayer</i>
(American)	Crane, Stephen	<i>The Red Badge of Courage</i>
(British)	Doyle, Conan	<i>The Hound of the Baskervilles</i>
(American)	Faulkner, William	<i>The Sound and the Fury</i>
(American)	Forbes, Esther	<i>Johnny Tremain</i>
(German)	Frank, Anne	<i>The Diary of a Young Girl</i>
(American)	Hemingway, Ernest	<i>The Old Man and the Sea</i>
(American)	London, Jack	<i>The Call of the Wild, The Sea Wolf</i>
(American)	Marshall, Catherine	<i>Christy</i>
(Canadian)	Montgomery, Lucy Maud	<i>Anne of Green Gables</i>
(American)	Poe, Edgar Allan	A bound collection of stories by Poe
(American)	Rawling, Marjorie Kinnan	<i>The Yearling</i>
(American)	Steinbeck, John	<i>The Grapes of Wrath</i>
(Scottish)	Stevenson, Robert Louis	<i>Kidnapped, Treasure Island</i>
(American)	Twain, Mark	<i>Pudd'nhead Wilson, A Connecticut Yankee in King Arthur's Court</i>
(French)	Verne, Jules	<i>Around the World in 80 Days, A Journey to the Centre of the Earth, Twenty Thousand Leagues Under the Sea</i>

**Booktalk.** After you finish reading each book, respond to the following prompts. Include the author, title, and date you finished.

- Did this book make you laugh? Cry? Smile? Cheer? Explode? Explain your reaction.
- Do you think the title fits the book? Why or why not?
- Do you like the ending of the book? Why or why not? Do you think there is more to tell? What do you think might happen next?
- What surprised you about yourself while you were reading this book?
- What kind of reader would find this book most interesting?
- How would you rate this book on a scale of 1 to 10?

# Introduce Yourself Booklet<sup>1</sup>

(typed, double-spaced, 10–12-point font)

## **Part One**

*Part One of your booklet must consist of the following four items:*

1. **Booklet presentation:** Your booklet cover or jacket should convey something about you. The cover can be literal or metaphorical, and you may use drawings, pictures, or symbols that relate to your personality or interests. Your name should appear prominently on the cover. Also include the class title, and date.
2. **Myself, the Writer:** Write a multi-paragraphed reflective piece (memoir or essay) about yourself as a writer. Consider some or all of the following questions/prompts: What are your thoughts about yourself as a writer? Do you like to write? If yes, why? If no, why not? Discuss a memorable writing assignment (good or bad). What are your strengths and weaknesses as a writer? Which writer(s) do you admire? What goal(s) do you have as a writer this year?
3. **Myself, the Reader:** Write a multi-paragraphed reflective piece (memoir or essay) about yourself as a reader. Consider some or all of the following questions/prompts: Do you like to read? If yes, why? If no, why not? Do you read much? What materials interest you? Why do you like to read (or why do you dislike reading)? Discuss a memorable reading experience (good or bad). What are your strengths and weaknesses as a reader? What goal(s) do you have as a reader this year?
4. **My Biographer and Me:** This is the only piece in the Introduce Yourself Booklet not written by you. Choose someone who has known you for a long time and who knows you well (e.g., a parent, grandparent, uncle, or older sister, etc.) and have them write a one- to two-page biography of you. The purpose of this piece is to get to know you through the eyes of another.

## **Part Two**

*For part two of the booklet, choose any three (Honors choose four) of the suggested topics below and write a multi-paragraphed piece (memoir or essay) for each of the three. Memoir is most often written in first person, in the past tense, and generally has some quality of reflection attached to it.<sup>2</sup> Consider any or all of the questions/prompts:*

**College and Me:** Are you planning to attend college? Where will you apply? Which is your number one choice? Why? What steps will you take this year to get accepted or prepare for this college? Do you want to attend college locally or do you want to move away to attend school? What do you think you might study? What are the college experiences you most look forward to?

**The Questioning Me:** Consider a question about your life that is important to you. What are your dreams? Hopes? Worries? Explore a “big” question.

**My Accomplishments:** Describe a challenging project you completed at some point in your life, along with an explanation of how you became interested in the project (e.g., sewing a dress, writing a story, building a shed, or learning to use a photography darkroom). If possible, include something to help the reader understand your project, such as a photograph, a photocopy, a map, or a blueprint.

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<sup>1</sup> *Teaching Adolescent Writers* by Kelly Gallagher p. 106-109

<sup>2</sup> *Study Driven* by Katie Wood Ray p. 192

**My Goals:** Describe a goal (or series of goals). Why is this your goal? What drives you to reach it? How do you plan on attaining your goal(s)? What steps do you need to take to achieve your goal(s)?

**The Future and Me:** What are your short-term and long-term plans for a job or career? What leisure-time activities, travel, or hobbies do you anticipate for the future? Do you plan to start a family? Where will you live?

**My Family and Me:** Describe your family members and what you like about each one. Include pictures if you wish. What has each member of your family taught you?

**The Relaxing Me:** What do you do for relaxation? How do you eliminate stress? What do you do to unwind? Discuss your favorite form(s) of entertainment.

**People (or Person) I Admire:** Explain who your role models are (living or dead, famous or anonymous) and why. Make sure the reader understands the qualities of this person (or people) that you admire.

**Humor and Me:** Describe your sense of humor. Give examples of your jokes and cartoons, television shows, movies, or books that have made you laugh. Share stories in which your sense of humor came into play. Share a practical joke story.

**Me Back When:** Share anecdotes from your past. Choose a single incident you believe had an impact on your life. Discuss how you have changed—how you were back then and how you are now. What, specifically, changed you?

**Nature and Me:** Describe how you relate to the natural world and what you enjoy seeing or doing outdoors (e.g., camping, hiking, surfing). Why is this activity important to you?

**Sports and Me:** Describe your love for sports. What sport do you love playing? Watching? Write about an intense moment you had in athletic competition. Which team has your undying allegiance? Why? What is the most memorable game you have ever seen?

**Art and Me:** Are you artistic? Where do your artistic talents lie? What does art mean to you? What art do you admire? What artist(s)? Why?

**Music and Me:** What music “gets inside” you? What does music mean to you? What are your favorite types of music? Who are your favorite singers/bands? Do you play music? What does playing music mean to you?

**The Movies and Me:** Write about any of the following: your favorite films, scenes, actors, directors, or genres. What is that one movie you don’t mind seeing many times? Why?

**Animals and Me:** Write about an important animal (or animals) in your life. Why is this animal special? What interesting story can you share about this animal?

**Regret(s) and Me:** What regret do you have? Consider both past actions and “the road (s) not taken.” If you could have a do-over for anything you have said or done in your life, what would you do differently? Why?